

Selected Public Art Projects

Forge, For The City of Ottawa, LRT East West Connection, Westboro Station, Ottawa, Ontario, Construction 2025.

Winner of an international public art competition, in collaboration with Canadian artists Adrian Göllner, Jyhling Lee, and Michael Belmore. The Unsettled Ground group began from a belief that the current use of sites must be considered with its past and future. The project is a thorough and integrated public art program throughout five new LRT stations, aiming for riders to see themselves within the evolving history of the area. I am creating collections of public art sculptures for 2 of our team's 5 stations. *Forge* will be clusters of giant freestanding fossilized mushrooms, measuring up to 3.3m H x 3.7m W (11'H x 12'W) and made with strips of weathered-steel.

Local Lichen, For The City of Ottawa, LRT East West Connection, Sherbourne Station, Ottawa, Ontario, Construction 2024.

Local Lichen will be low-relief sculptures which were created in part by recreating a lichen growth algorithm to help reproduce natural growth patterns and reassembling them using traditional rug-making techniques. This series (x4) of wall sculptures will be made using water-jet cut aluminum, aviation paints, and measure 6.75m W x 3.65m H x 65mm D (22' W x 12'-3" H x 2.5" D).

Saga - Collingwood's Lighthouse Gateway, For The Town of Collingwood and the Downtown BIA, Collingwood, Ontario, Construction 2023.

Winner of a national public art competition to create a downtown gateway through the heritage area for the Town of Collingwood and the Downtown BIA. *Saga - Collingwood's Lighthouse Gateway*, is a tribute to Collingwood's rich shipbuilding heritage, featuring the area's historic Nottawasaga Lighthouse. There will be two reinterpreted lighthouses made with weathered-steel and positioned across the street from each other. Measuring 9.1m H (30' H), they will both feature laser-cut drawings of one of the first and last vessels built in the Collingwood Harbor (*Nahma* the first life vessel manufactured in Collingwood, and *The Sir Wilfred Laurier*, an active member of the Canadian Coast Guard fleet). The concept honors and immortalizes these iconic vessels while celebrating the Town of Collingwood's rich Heritage District where they were built.

Ursa, One Water Street Towers, North American Development Group and Kerkhoff Construction, Kelowna British-Columbia, 2021.

Winner of a national public art competition, commissioned by The North American Development Group and Kerkhoff Construction's One Water Street Towers, Kelowna, BC, to create a large public art sculpture for their iconic condominium development complex. Kelowna's name originated from the Okanagan language for the word "Grizzly Bear". *Ursa* is a soaring 8.4m (27'-6") tall abstracted, ribbon-like sculpture, that outlines a bold presence of a giant Grizzly bear watching over the residences. Featuring a reflective aviation finish, it reflects the natural environment compelling public curiosity and interaction.

Jax, Play in Public, The Bentway and Concord Adex Developments, Toronto, Ontario, 2021.

Commissioned to create a temporary public art installation for *Play in Public* by The Bentway and Concord Adex Developments to celebrate one of the oldest and most widespread games in the world. Jacks. Playing with scale and colours, 3 large aluminum tetrapods were created with large red balls painted on the ground, gesturing towards movement and play. The bright colours of the pieces were chosen to represent the most recent 2SLGBTQIA+ Flag, as a way to embrace pride and celebration in solidarity.

Toronto's Brick Obelisk, The City of Toronto and the Carlaw+Dundas Triangle Park, Toronto, Ontario, 2020.

Winner of a national public art competition for The City of Toronto and the Carlaw+Dundas Triangle Park, entitled *Brick Obelisk*. This 9.1m (30') tall artwork was created to celebrate the story of the population growth of this neighbourhood and features intricately-patterned and internally-lit weathered-steel façades based on local maps ranging from 1851-2016. It serves as an archive of the land it is built upon, with various stages of its history overlaid on a contemporary silhouette, which was inspired by the neighbouring smokestacks of the industrial period. *Brick Obelisk* speaks to the area's unique past, to the significance of the material throughout its historical buildings, of brickmaking and of the earthy hue of brick itself. It also features "You Are Here" stars which are often shown on public maps.

Connexe, Centre for Addiction and Mental Health, Toronto, Ontario, 2020.

Winner of an international public art competition to create an interior public art sculpture for CAMH's main entrance. This public artwork is integrated around the front lobby's main structural column and features a lattice-work of an abstracted pattern of leaves and connected line work. The piece speaks to the connectivity of community, and directly draws from the CAMH community.

Cascades, Bayview Station, The City of Ottawa, Ontario, 2019.

Winner of an international public art competition for the new Bayview Station, commissioned by The City of Ottawa and the Confederation Line. *Cascades* is a series of sculptural elements measuring 8.5m x 3m (28'H x 10'W), serving as large public seating and gathering areas. The inspiration was drawn from the area's archaeological importance as one of Canada's earliest sites of indigenous occupation as well as the convergence of 3 local rivers and the Chaudière Falls.

Sprouting Ferns Courtyard, Quartz Condominium Complex, Concord Adex Developments, Toronto, Ontario, 2019.

Winner of an international public art contest for Toronto's Lumen Tower, to create an elegant light and seating installation for a 20,000 square-foot courtyard. *Sprouting Ferns* features a bold series of public seating, crafted with shaped aluminum and internal LED lighting.

Esprit, Alex Decoteau Park, The City of Edmonton, Alberta, 2017.

Winner of an international public art contest for the new Alex Decoteau Park, commissioned by The City of Edmonton. *Esprit* is a free-standing laser-cut metal sculpture, fabricated with multiple ribbon-shaped aluminum pieces, that seeks to celebrate, honor, and symbolize the progressive and groundbreaking spirit of Alex Decoteau: first Aboriginal-Canadian police officer, constable, War Veteran, Canadian Olympic runner and inductee in the Sports Hall of Fame.

Continued - Selected Public Art Projects

Seeds Canopy, Uptown Mississauga's Crystal Tower, Pinnacle International Developments, Mississauga, Ontario, 2017.

Commissioned to create a feature public art installation, which also mitigates very high wind conditions, located at the main entrance for the first condominium tower in Uptown Mississauga. *Seeds* canopy is inspired by the area's rich history of farming and agriculture.

Exported Flora, Florian Condominium Tower, Diamante Development Corporation, Yorkville, Toronto, Ontario, 2016.

Winner of a national design contest to create a large exterior feature wall to offer privacy to this new development from its neighboring buildings. Located on Davenport Road at Bay Street, the concepts were inspired by Davenport's rich history as one of Canada's oldest trading routes. *Exported Flora's* imagery is composed of three indigenous flowers, which were all exported to Europe during Canada's early colonization period. It measures 24.5m W x 4.2m H (80' W x 14' H) and was fabricated using laser-cut steel panels and LEDs.

Wall Flowers, Lumen Condominiums, Concord Adex Developments, Toronto, Ontario, 2015.

Wall Flowers is a featured light installation depicting playful interpretations of local flowers. They are fabricated with industrially spun and waterjet-cut stainless steel, with incorporated LED lights. The dome-shaped light fixtures create a dynamic contrast of light and shadows, playfully emphasizing the condominium complex's name, by illuminating shapes of Quartz onto the immediate walls.

Variation Courtyard, Lumen Condominium, Concord Adex Developments, Toronto, Ontario, 2015.

Winner of an international public art competition to design a light installation for a large exterior courtyard for Toronto's Lumen Tower. *Variation Courtyard* is inspired by local indigenous flowers and ferns, which once grew on in abundance in the area, and includes a series of laser-cut light columns, custom public seating and windscreens.

S, Sheridan College Institute of Technology and Advanced Learning's Oakville, Brampton & Mississauga Campuses, Ontario, 2014.

Commissioned to design three large sculptures for the main entrances for Sheridan College's Trafalgar, Davis and Hazel McCallion Campuses, located in Oakville, Brampton and Mississauga, Ontario. *S* is a permanent public marker which features the new corporate logo of Sheridan College and highlighting its re-branding as a University. The pieces incorporate Sheridan University's new colors, patterns and font, and are also internally-lit with programmable LED lighting, announcing the days of the week.

Fireworks Boulevard, The City of Vancouver Olympics and Paralympics' Public Art Program, Vancouver, BC, 2010.

Winner of an international public art contest and commissioned to create public street lighting artworks for the City of Vancouver's 2010 Olympics and Paralympics' Public Art Program. These pieces were inspired by the festive spirit of the Olympic Games and serve as way-finding for athletes and spectators to Olympic venues. They will remain installed as part of Vancouver's Olympic Legacy Program.

Flames, The City of Vancouver Olympics and Paralympics' Public Art Program, Vancouver, BC, 2010.

Winner of an international public art contest and commissioned to create public street lighting artworks for the City of Vancouver's 2010 Olympics and Paralympics' Public Art Program. This artwork serves as street art and as way-finding for athletes and spectators to Olympic venues, as well as showcased art during the 2010 Olympics Torch Relay

Selected Commissions

Dancing Markets, Sheridan College Institute of Technology and Advanced Learning, Mississauga Campus, Ontario, 2011.

Mitosis Courtyard, Panorama Condominium Tower, Concord Adex Developments, Toronto, Ontario, 2010.

Floating Waters, Panorama Condominium Tower, Concord Adex Developments, Toronto, Ontario, 2010.

Princeton University Library Furniture, Julian Street Library, Princeton New Jersey, USA, December 2009.

Terrace Windscreens, Panorama Condominium Tower, Concord Adex Developments, Toronto, Ontario, 2009.

Tree LED Installation, The PeaceBridge Authority of Fort Erie and Buffalo New York; Canada & USA Border, 2009.

Disney Light Installation, Walt Disney Corporation, Niagara Falls, Ontario, 2009.

Marine LED Installation, The City of Oakville, Ontario, 2007.

Selected Public Art Selection Committees, Residencies & Grants

Ontario Arts Council, Creation Grant, for *Inheritance*, sculptural explorations regarding heritage, 2023.

Toronto's Eglinton Way BIA Artist Selection Jury, Professional Artist, Jury Member for the Selection of 6 Public Art Sculptures, 2023.

Toronto's Eglinton Way BIA Artist Selection Jury, Professional Artist, Jury Member for the Selection of 6 Public Art Sculptures, 2021.

Kingsbrae International Residence for the Arts, Exploring mental health with sculpture, Kingsbrae Garden, Saint Andrews, NB, 2019.

Ontario Arts Council, Creation Grant, for *Orange/Storm* sculptural explorations regarding familial mental health, 2019.

Artist Selection Jury Member, Professional Artist, Jury Member for Concord Adex's Tango2 Public Art Program, \$450,000, 2011.

Artist Selection Jury Member, Professional Artist, Jury Member for Fernbrook Homes' Pier 27 Public Art Program, \$2,700,000, 2011.

Selected Education

Advanced Diploma in Design, Furniture, Sheridan College Institute of Technology and Advanced Learning, Oakville, Ontario, 2003 - 2006.

Guest Lecturer at Sheridan College Institute of Technology and Advanced Learning, Oakville, Ontario, 2011 - Present.

Commissioned by Sheridan College to create a Feature Wall Installation for the Hazel McCallion Campus, Mississauga, ON, 2011.

Commissioned by Sheridan College to design Public Art Markers for Campuses in Oakville, Brampton and Mississauga, ON, 2012 - 2014.

Selected Press

- "Indigenous Olympian killed at Passchendaele remains an inspiration to Canadians"**, by Jim Coyle, *The Toronto Star*, November 9, 2017.
- "The Park is highlighted by a sculpture by Toronto artist Pierre Poussin titled *Esprit*, a work whose ethereal flow captures the sense of an accomplished runner's movement and whose title speaks to the ethos of Decoteau's military background."
- "City of Lights: Public Artwork Illuminates Toronto"**, by Leah Sandals, *The Toronto Star*, Jan.19, 2011.
- "Cityplace boasts Pierre Poussin's *Mitosis Courtyard*: two-dozen columns with circular patterns inspired by cell division. They come across as orderly, phosphorescent mushrooms that bring a sense of play and enjoyment to the Gardiner."
 - "Toronto's Poussin first trained as a biochemist, and it shows. [...] The result? An unlikely sense of play and enjoyment brought to the dark underbelly of the Gardiner. Granted, litter around the courtyard means some of the underpass's dinginess remains, but it's a great example of how art and design could grow good vibes for this overlooked zone in the future."
- "Pierre Poussin: Where Science Meets Art"**, by Carol Hill, *Ovation Magazine*, Jan. 1, 2011.
- "Pierre Poussin has achieved more in five years than many artists do in their entire careers. Pierre is a very creative artist who can blend a disparate discipline like molecular biology into spectacular artwork," says Gabriel Leung, Senior Development Manager for Concord Development Corporation, builder of the Panorama Tower. Poussin has made his mark in the public art world on the west coast as well."
- "Pierre Poussin's Mitosis Courtyard is a new place to appreciate our growing city"**, by S. Anderson, *Design Lines magazine*, Jan.1, 2011.
- "Pierre Poussin's recently installed *Mitosis Courtyard*, a mini forest of 25 steel pillars – some reaching as tall as four meters high, is located close to the Rogers Centre, in a spot where baseball fans and concert-goers tend to pass by. Internally lit with LEDs, these luminous forms suggestive of cell division are surrounded by a swirling blue pattern painted on the asphalt.
 - From afar, the glowing landscape gives the impression of fantastic new life forms rising from the pavement. So not only is our city changing dramatically [Toronto began infilling its shoreline 160 years ago] but Poussin, whose work has grown from home use to public spaces, is also clearly on the move."
- "Pierre Poussin's Mitosis Courtyard installation to save Gardiner Expressway"**, by Siân Disson, *World Architecture News*, Sept. 3, 2010.
- "Artist Pierre Poussin has decided to take the initiative and, instead of joining the rally to get rid of the Gardiner, has created developments that utilise the neglected expressway. This is the first building to use the space beneath the Gardiner as an urban room and features light installations by public artist Pierre Poussin. The design aims to incorporate the Gardiner as a fluid part of the city's design for the future."
- "Retail Therapy: Pimlico Gallery's colourful design stars"**, by Nathalie Atkinson, *The National Post*, July 9, 2010.
- "The future collectible: Ontario designer Pierre Poussin's laser-cut, powder-coated steel *Mitosis* furniture series. It's manufactured for Nienkämper and populates the Princeton University library, among other places. "I think he's the next Karim Rashid," Velasevic says.
- "Toronto's Coolest New Stuff by Best Local Designers"**, by D.Carr-Harris, G.Grace, K.Hayward, *Toronto Life Magazine*, Feb.1, 2008.
- "Pierre Poussin; a biochemist turned designer, Poussin developed an unlikely bridge between the natural and man-made worlds: his *Mitosis* series of laser-cut, powder-coated steel tables, trays and boxes is a startling riff on the beauty of cell division."
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- ## Selected Press
- "Urban living: A runaway lamppost, a giant wavy rabbit", by Iris Benaroya, *National Post*, September 23, 2022.
- "CBC - Radio Canada", interview by Sylvie-Anne Jeanson for CBC morning show, July 19, 2021
- "Everything You Need to Know About O-Train Confederation Line", *Ottawa Life Magazine*, September 13, 2019.
- "The Bentway busts out in a big way", by Richard Longley, *Now Magazine*, January 10, 2018.
- "Edmonton's first downtown park in 30 years officially opens", by Kim Smith, *Global News*, September 16, 2017.
- "City unveils public art along Confederation Line LRT stations", by Sandra Abma, *CBC*, July 25, 2017.
- "Public art pieces unveiled at Concord CityPlace in Toronto", by Douglas Johnson, *Canadian Architect*, June 22, 2016.
- "Toronto Condos Are Investing In Art", *MetroNews*, June 16, 2016.
- "Let's take the low road on the Gardiner transformation", by Shawn Micallef, *The Toronto Star*, Oct. 2, 2015.
- "2000s: See the Gardiner as we know it today", by Fernando Morales, *The Globe and Mail*, May 15, 2015.
- "Welcome To Your Next Hangout", by Siri Agrell, *The Globe and Mail*, March 26, 2011.
- "Hidden Gems", by Nathalie Atkinson, *The National Post*, July 10, 2010.
- "Retail Therapy: Pimlico Gallery's colourful design stars", by Nathalie Atkinson, *The National Post*, July 9, 2010.
- "Pimlico Design Gallery; Shop Here", by Diane Chan, *Design Lines*, September 1, 2010.
- "Lighting up the Olympics", by Peter Simpson, *The Ottawa Citizen*, February 20, 2010.
- "Multi-coloured artworks light up streets", by Neal Hall, *The Vancouver Sun*, February 18, 2010.
- "LED artworks give Vancouver an Olympic burst of colour", by Neal Hall, *The Vancouver Sun*, February 18, 2010.
- "City Gets More Cutting-Edge Public Art", by Kevin Griffin, *The Vancouver Sun*, October 24, 2009.
- "City Picks Six Artists to Create Public Artworks for the Games", by Kevin Griffin, *The Vancouver Sun*, September 25, 2009.
- "Vancouver Gets Major Infusion of Public Art", by Kevin Griffin, *The Vancouver Sun*, September 25, 2009.
- "Geek Chic, Designers Morphing Sciences and Design", by Tim McKeogh, *The Globe and Mail*, April 7, 2007.
- "Canadian Designers to Watch Out For," [number one on the list], by Janice Lindsay, *The Globe and Mail*, January 1, 2007.