

## Selected Public Art Projects

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### **Unsettled Grounds**, The City of Ottawa, LRT East West Connection, Ottawa, Construction 2023-2025.

Winner of an international public art competition, in collaboration with Canadian artists Adrian Göllner, Jyhling Lee, and Michael Belmore. The Unsettled Ground group began from a belief that the current use of sites must be considered with its past and future. The project is a thorough and integrated public art program throughout five new LRT stations, aiming for riders to see themselves within the evolving history of the area. I am creating collections of public art sculptures for 2 of our team's 5 stations: *Forage*, will be a series of giant freestanding fossilized mushrooms, made with weathered-steel, and *Local Lichen*, will be low-relief sculptures which were created in part by recreating a lichen growth algorithm to help create natural patterns, and reassembling them using traditional rug-making techniques).

### **Ursa**, One Water Street Towers, North American Development Group and Kerkhoff Construction, Kelowna British-Columbia, 2021.

Winner of a national public art competition, commissioned by The North American Development Group and Kerkhoff Construction's One Water Street Towers, Kelowna, BC, to create a large public art sculpture for their iconic condominium development complex. Kelowna's name originated from an Okanagan language for the word "Grizzly Bear". *Ursa* is a soaring 9.1m (30') tall abstracted, ribbon-like sculpture, that outlines a bold presence of a giant Grizzly bear watching over the residences. Featuring a polished finish, it reflects the natural environment within the sculpture itself and compels public interaction.

### **Jax**, Play in Public, The Bentway and Concord Adex Developments, Toronto, Ontario, 2021.

Commissioned to create a temporary public art installation for *Play in Public* by The Bentway and Concord Adex Developments, to celebrate one of the oldest and most widespread games in the world. Jacks. Playing with scale and colours, large red balls were painted on the ground, gesturing towards movement and play. The bright colours of the pieces were chosen to represent the most recent 2SLGBTQIA+ Flag, as a way to embrace pride and celebration in solidarity with all of our brothers, sisters and siblings.

### **Toronto's Brick Obelisk**, Carlaw & Dundas, The City of Toronto, Ontario, 2020.

Winner of a national public art competition for Carlaw and Dundas Triangle, commissioned by The City of Toronto. *Brick Obelisk* is an intricately patterned monument that serves as an archive of the land its built upon, with maps of various stages of its history overlaid on a sleek and contemporary silhouette. The outline is inspired by the smokestacks that were abundant during Industrialization, with a modern touch that accentuates and interweaves angles and lines into a collage of maps. *Brick Obelisk* speaks to the area's unique past, in the significance of the material throughout its historical buildings, of brickmaking, and of the earthly hue of brick itself. The piece is 9.1m (30') tall and pays homage to the topography of the area, the industrial significance in the community, and its local materials.

### **Connexe**, Centre for Addiction and Mental Health, Toronto, Ontario, 2020.

Winner of an international public art competition to create an interior public art sculpture for CAMH's main entrance. This public artwork is integrated around the front lobby's main structural column and features a lattice-work of an abstracted pattern of leaves and connected line work. The piece speaks to the connectivity of community, and directly draws from the CAMH community.

### **Cascades**, Bayview Station, The City of Ottawa, Ontario, 2019.

Winner of an international public art competition for the new Bayview Station, commissioned by The City of Ottawa and the Confederation Line. *Cascades* is a series of sculptural elements measuring 8.5m x 3m (28'H x 10'W), serving as large public seating and gathering areas. The inspiration was drawn from the area's archaeological importance as one of Canada's earliest sites of indigenous occupation as well as the convergence of 3 local rivers and the Chaudière Falls.

### **Sprouting Ferns Courtyard**, Quartz Condominium Complex, Concord Adex Developments, Toronto, Ontario, 2019.

Winner of an international public art contest for Toronto's Lumen Tower, to create an elegant light and seating installation for a 20,000 square-foot courtyard. *Sprouting Ferns* features a bold series of public seating, crafted with shaped aluminum and internal LED lighting.

### **Esprit**, Alex Decoteau Park, The City of Edmonton, Alberta, 2017.

Winner of an international public art contest for the new Alex Decoteau Park, commissioned by The City of Edmonton. *Esprit* is a free-standing laser-cut metal sculpture, fabricated with multiple ribbon-shaped aluminum pieces, that seeks to celebrate, honor, and symbolize the progressive and groundbreaking spirit of Alex Decoteau: first Aboriginal-Canadian police officer, constable, War Veteran, Canadian Olympic runner and inductee in the Sports Hall of Fame.

### **Seeds Canopy**, Uptown Mississauga's Crystal Tower, Pinnacle International Developments, Mississauga, Ontario, 2017.

Commissioned to create a feature public art installation, which also mitigates very high wind conditions, located at the main entrance for the first condominium tower in Uptown Mississauga. *Seeds* canopy is inspired by the area's rich history of farming and agriculture.

### **Exported Floras**, Florian Condominium Tower, Diamante Development Corporation, Yorkville, Toronto, Ontario, 2016.

Winner of a national design contest to create a large exterior feature wall to offer privacy to this new development from its neighboring buildings. Located on Davenport Road at Bay Street, the concepts were inspired by Davenport's rich history as one of Canada's oldest trading routes. *Exported Floras'* imagery is composed of three indigenous flowers, which were all exported to Europe during Canada's early colonization period. It measures 24.5m W x 4.2m H (80' W x 14' H) and was fabricated using laser-cut steel panels and LEDs.

## Continued - Selected Public Art Projects

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**Wall Flowers**, Lumen Condominiums, Concord Adex Developments, Toronto, Ontario, 2015.

*Wall Flowers* is a featured light installation depicting playful interpretations of local flowers. They are fabricated with industrially spun and waterjet-cut stainless steel, with incorporated LED lights. The dome-shaped light fixtures create a dynamic contrast of light and shadows, playfully emphasizing the condominium complex's name, by illuminating shapes of Quartz onto the immediate walls.

**Variagation Courtyard**, Lumen Condominium, Concord Adex Developments, Toronto, Ontario, 2015.

Winner of an international public art competition to design a light installation for a large exterior courtyard for Toronto's Lumen Tower. *Variagation Courtyard* is inspired by local indigenous flowers and ferns, which once grew on in abundance in the area, and includes a series of laser-cut light columns, custom public seating and windscreens.

**S**, Sheridan College Institute of Technology and Advanced Learning's Oakville, Brampton & Mississauga Campuses, Ontario, 2014.

Commissioned to design three large sculptures for the main entrances for Sheridan College's Trafalgar, Davis and Hazel McCallion Campuses, located in Oakville, Brampton and Mississauga, Ontario. *S* is a permanent public marker which features the new corporate logo of Sheridan College and highlighting it's re-branding as a University. The pieces incorporate Sheridan University's new colors, patterns and font, and are also internally-lit with programmable LED lighting, announcing the days of the week.

**Dancing Markets**, Sheridan College Institute of Technology and Advanced Learning, Hazel McCallion Campus, Mississauga, Ontario, 2011.

Commissioned to design the main entrance feature wall for Sheridan College's new Business Campus in Mississauga. *Dancing Markets* is an engaging public art installation that depicts the relationships of our commodities, currencies and stock markets and the influence they have on one another using illustrative graph templates commonly taught in business school.

**Fireworks Boulevard and Flames**, City of Vancouver Olympics and Paralympics' Public Art Program, Vancouver, BC, 2010.

Winner of an international public art contest and commissioned to create public street lighting artworks for the City of Vancouver's 2010 Olympics and Paralympics' Public Art Program, for both *Fireworks Boulevard* and *Flames*. These pieces were inspired by the festive spirit of the Olympic Games and the Olympic Flame. This artwork serves as both street art and as way-finding for athletes and spectators to Olympic venues and live sites and was showcased during the 2010 Olympics Torch Relay and will remain installed as part of Vancouver's Olympic Legacy Program.

**Mitosis Courtyard**, Panorama Condominium Tower, Concord Adex Developments, Toronto, Ontario, 2010.

Winner of an urban public art competition and commissioned to create a large 40,000-square-foot exterior courtyard for Panorama Tower, Concord Adex Developments' Lake Shore Tower. The concept was inspired by the area's industrial infilling and evolving shoreline.

**Floating Waters**, Panorama Condominium Tower, Concord Adex Developments, Toronto, Ontario, 2010.

Commissioned to design an interior public art installation for Panorama Tower, located in downtown Toronto. *Floating Waters* mimics the ebb and flow of water and evokes movement throughout the space. These pieces were made using dynamic optical films, simulating reflective water surfaces, and frames made from power-coated steel, suspended from fixed aircraft cables.

**Terrace Windscreens**, Panorama Condominium Tower, Concord Adex Developments, Toronto, Ontario, 2009.

Commissioned to design a series of integrated windscreens for the public rooftop terrace for Panorama Tower.

## Selected Design Commissions

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**Tree LED Installation**, The PeaceBridge Authority of Fort Erie and Buffalo New York; Canada & USA Border, 2009.

**Disney Light Installation**, Walt Disney Corporation, Niagara Falls, Ontario, 2009.

**Animated LED Mountainscape, Outdoor Waterfall, Front Lobby Eagle**, GreyEagle Casino, Calgary, Alberta, 2008.

**Marine LED Installation**, The City of Oakville, Ontario, 2008.

## Selected Residency & Education

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**Kingsbrae International Residence for the Arts**, Kingsbrae Garden, Saint Andrews, New Brunswick, Canada, Summer 2019.

**Ontario Arts Council**, Creation Grant, for Orage/Storm sculptural explorations regarding mental health, 2019.

**Advanced Diploma in Design, Furniture**, Sheridan College Institute of Technology and Advanced Learning, Oakville, Ontario, 2003 - 2006

- Commissioned by Sheridan College to design Public Art Markers for their 3 Campuses in Oakville, Brampton and Mississauga, ON.
- Commissioned by Sheridan College to create a Feature Wall Installation for their new Business Campus, located in Mississauga, ON.
- Winner of the *Best in Show Award* at the Graduate Design Exhibition in May 2006, for innovative use of industrial processes.
- Three-year intensive program covering industrial design processes, research methodology, manufacturing, fabrication and techniques.

## Selected Press

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**"Indigenous Olympian killed at Passchendaele remains an inspiration to Canadians"**, by Jim Coyle, *The Toronto Star*, November 9, 2017.

- "The Park is highlighted by a sculpture by Toronto artist Pierre Poussin titled *Esprit*, a work whose ethereal flow captures the sense of an accomplished runner's movement and whose title speaks to the ethos of Decoteau's military background."

**"City of Lights: Public Artwork Illuminates Toronto"**, by Leah Sandals, *The Toronto Star*, Jan.19, 2011.

- "Cityplace boasts Pierre Poussin's *Mitosis Courtyard*: two-dozen columns with circular patterns inspired by cell division. They come across as orderly, phosphorescent mushrooms that bring a sense of play and enjoyment to the Gardiner."
- "Toronto's Poussin first trained as a biochemist, and it shows. [...] The result? An unlikely sense of play and enjoyment brought to the dark underbelly of the Gardiner. Granted, litter around the courtyard means some of the underpass's dinginess remains, but it's a great example of how art and design could grow good vibes for this overlooked zone in the future."

**"Urban living: A runaway lamppost, a giant wavy rabbit"**, by Iris Benaroya, *The National Post*, September 23, 2022.

- "Jax" by Pierre Poussin, a colourful homage to the popular childhood game, is another sculpture on the move. Once positioned at The Bentway, under the Gardiner, it's now permanently at Park Place."

**"Pierre Poussin: Where Science Meets Art"**, by Carol Hill, *Ovation Magazine*, Jan. 1, 2011.

- "Pierre Poussin has achieved more in five years than many artists do in their entire careers. In 2010 alone, his installations in Toronto and Vancouver put him on the fast track to a bright career in public art. Pierre is a very creative artist who can blend a disparate discipline like molecular biology into spectacular artwork," says Gabriel Leung, Senior Development Manager for Concord Development Corporation, builder of the Panorama Tower. Poussin has made his mark in the public art world on the west coast as well. After winning an international design competition, he created public street lighting artworks for the Vancouver Olympics Public Art Program."

**"Pierre Poussin's Mitosis Courtyard is a new place to appreciate our growing city"**, by S. Anderson, *Design Lines magazine*, Jan.1, 2011.

- "Pierre Poussin's recently installed *Mitosis Courtyard*, a mini forest of 25 steel pillars – some reaching as tall as four meters high [...] Internally lit with LEDs, these luminous forms suggestive of cell division are surrounded by a swirling blue pattern painted on the asphalt. From afar, the glowing landscape gives the impression of fantastic new life forms rising from the pavement. So not only is our city changing dramatically but Poussin, whose work has grown from home use to public spaces, is also clearly on the move."

**"Pierre Poussin's Mitosis Courtyard installation to save Gardiner Expressway"**, by Siân Disson, *World Architecture News*, Sept. 3, 2010.

- "Artist Pierre Poussin has decided to take the initiative and, instead of joining the rally to get rid of the Gardiner, has created developments that utilise the neglected expressway. This is the first building to use the space beneath the Gardiner as an urban room and features light installations by public artist Pierre Poussin. The design aims to incorporate the Gardiner as a fluid part of the city's design for the future."

**"Retail Therapy: Pimlico Gallery's colourful design stars"**, by Nathalie Atkinson, *The National Post*, July 9, 2010.

- "The future collectible: Ontario designer Pierre Poussin's laser-cut, powder-coated steel *Mitosis* furniture series. It's manufactured for Nienkämper and populates the Princeton University library, among other places. "I think he's the next Karim Rashid," Velasevic says.

## Selected Press

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"Everything You Need to Know About O-Train Confederation Line", *Ottawa Life Magazine*, September 13, 2019.

"The Bentway busts out in a big way", by Richard Longley, *Now Magazine*, January 10, 2018.

"Indigenous Olympian killed at Passchendaele remains an inspiration to Canadians", by Jim Coyle, *The Toronto Star*, Nov. 10, 2017.

"Edmonton's first downtown park in 30 yeas officially opens", by Kim Smith, *Global News*, September 16, 2017.

"City unveils public art along Confederation Line LRT stations", by Sandra Abma, *CBC*, July 25, 2017.

"Public art pieces unveiled at Concord CityPlace in Toronto", by Douglas Johnson, *Canadian Architect*, June 22, 2016.

"Toronto Condos Are Investing In Art", *MetroNews*, June 16, 2016.

"Let's take the low road on the Gardiner transformation", by Shawn Micallef, *The Toronto Star*, Oct. 2, 2015.

"2000s: See the Gardiner as we know it today", by Fernando Morales, *The Globe and Mail*, May 15, 2015.

"Welcome To Your Next Hangout", by Siri Agrell, *The Globe and Mail*, March 26, 2011.

"City of Lights: Public Artwork Illuminates Toronto", by Leah Sandals, *The Toronto Star*, Jan.19, 2011.

"Pierre Poussin's Mitosis Courtyard is a new place to appreciate our growing city", by S. Anderson, *Design Lines magazine*, Jan.1, 2011.

"Pierre Poussin's Mitosis Courtyard installation to save Gardiner Expressway", by Siân Disson, *World Architecture News*, Sept. 3, 2010.

"Hidden Gems", by Nathalie Atkinson, *The National Post*, July 10, 2010.

"Retail Therapy: Pimlico Gallery's colourful design stars", by Nathalie Atkinson, *The National Post*, July 9, 2010.

"Pimlico Design Gallery; Shop Here", by Diane Chan, *Design Lines*, September 1, 2010.

"Lighting up the Olympics", by Peter Simpson, *The Ottawa Citizen*, February 20, 2010.

"Multi-coloured artworks light up streets", by Neal Hall, *The Vancouver Sun*, February 18, 2010.

"LED artworks give Vancouver an Olympic burst of colour", by Neal Hall, *The Vancouver Sun*, February 18, 2010.

"City Gets More Cutting Edge Public Art", by Kevin Griffin, *The Vancouver Sun*, October 24, 2009.

"City Picks Six Artists to Create Public Artworks for the Games", by Kevin Griffin, *The Vancouver Sun*, September 25, 2009.

"Vancouver Gets Major Infusion of Public Art", by Kevin Griffin, *The Vancouver Sun*, September 25, 2009.

"Geek Chic, Designers Morphing Sciences and Design", by Tim McKeogh, *The Globe and Mail*, April 7, 2007.